**READ?** WHAT ROMANCE NOVEL SHOULD 

			DO YOU B	DO YOU BELIEVE IN TRUE LOVE?	VE?			
	_ 0			 MAYBE			~	Yes
<i>I Ne KOSIE Project</i> by Graeme Simsion			FAVORITE	FAVORITE SUBJECT IN SCHOOL?	51C		FAIRYTALE C	Fairytale or real life?
CHRISTMAS OR HALLOWEEN HALLOWEEN TRY PARANORMAL SUSPENSE, LIKE The Witness by Nora Roberts OR	A Nantucket Christmas by Nancy Thayer	SCIENCE/MATH SCIENCE/MATH by Ali Hazelwood or The Kiss Quotient by Helen Hoang WEEKEN		HISTORY WOULD YOU TRAVEL INTO THE PAST FOR LOVE? O WAY YES		ENGLISH The Beach Read by Emily Henry WHERE?	REAL LIFE REAL LIFE B TRY LOVERS FACING ADVERSITY, LIKE Me BEFORE YOU by Jojo Moyes OR by Nicola Yoon by Nicola Yoon	FAIRYTALE FAIRYTALE TRY FANTASY, LIKE by William Goldman or by William Goldman by Renée Andieh
The Vanishing by Jayne Ann Krentz	DATE NIGHT PIC AMANI The Unhoneymooners by Christina Lauren PICK A DATE	TRAVEL PICK A LOCATION FRANCE nners The Little by Nina George	ENGLAND I Ellie & the Harpmaker by Hazel Prior	WORK WHAT KIND OF WORK?	ANTUHERE LOVE KNOWS NO BOUNDS) The Time Traveler's Wife by Audrey Niffenegger OR My Lady's Choosing by Kitty Curran & Larissa Zageris	JANE AUSTEN-LAND BEST PRIDE & PREJUDICE FILM?	SCOTLAND SCOTLAND Outlander by Diana Gabaldon THE GR DEPRESS BOOMe'S F by Kim Vogel	UNITED STATES PICK SOMETHING AMERICAN SION SION Cian of Hollow HOUSE
A WEDDING The Wedding Date by Jasmine Guillory	BINGING TV DINNER & The Fl by Beth PICK A SHOW	DINNER & A MOVIE The Flatshare by Beth OLeary R Si HC	HOMEWORK TRY A HIGH SCHOOL ROMANCE, LIKE Simon vs. the Homo Sapiens	EMAILS Attachments by Rainbow Rowell	SCROLLING ON MY PHONE I <i>I'Ve Got Your Number</i> by Sophie Kinsella	<b>AY PHONE</b> Number <sup>nsella</sup>	AMERICAN REVOLUTION A/ex & Eliza by Melissa de la Cruz	
GILMORE GIRLS GILMORE GIRLS TRY A COZY ROMANCE, LIKE The Inn at ROSE Harbor by Debbie Macomber OR 16 Lighthouse Road by Debbie Macomber	BRIDGERTON Bringing Down the Duke by Evie Dunmore	House by When Beauty T Tamed the Beast by Eloisa James	Agenda by Becky Albertalli <b>or</b> <i>Things</i> by Julie Buxbaum	VHHAT'S PRIDE & PREJUDICE? I READ IT: OR TRY AUSTEN/And by Shannon Hale OR Darcy Swipes Left by Courtney Carbone and Jane Austen		PRIDE & PREJUDICE & ZOMBIES TRY A LITTLE SUSPENSE, LIKE by Daphne du Maurier OR The Anatomist's Wife by Anna Lee Huber	THE KEIRA KNIGHTLEY ONE I TRY A RETELLING, LIKE Longbourn by Jo Baker OR by Helen Fielding	THE COLIN FIRTH ONE I TRY A CLASSIC, LIKE by L. M. Montgomery OR Persuasion by Jane Austen

IBRARY **OREM** 

Enemies to lovers. Star-crossed lovers. Soul mates. Whatever style of love you're looking for, there's a book for you! This year Orem Reads will be exploring the romance genre. Join us at the Orem Public Library for a month of fun activities, author readings, film screenings, and more. Pick up a free copy of one of our favorite romance novels at any Orem Reads program. One per household.

## romance con orem reads kickoff

Get ready for Orem Reads: Romance Edition! Our kickoff event will be an exciting all-day event featuring romance authors, panels, workshops, and more. Recommended for ages 12 and up.



**Urban Fantasy with Ilona Andrews** ILONA INDREWS Ashton Auditorium | 10 AM

Ilona Andrews is the pen name of a romantic fantasy duo with over two dozen books published to date. The have co-authored several bestselling

series, including the #1 New York Times bestselling urban fantasy of Kate Daniels, and the rustic fantasy of the Edge.

## Mixing Romance, Magic, and Friendship Sorenson Legacy Room | 10 AM

A behind-the-scenes look at writing a collaborativ series with authors Jules Barker, Trish LeBaron, Tiffany Chandler, Shelly Jasperson, Michelle Reid, and Charity West.

## Young Adult Romance Ashton Auditorium | 11 AM

Featuring Kortney Keisel, Brittney Mills, and Michel Reid, this panel will explore the exciting terrain of young adult romance.





## september 24 | 10 am-6 pm library hall

S	Psychology of Love Sorenson Legacy Room   11 AM
a D ey	The Psychology of Love panel features therapist Kristin Hodson to teach us about the psychology of lovers! Come get inside the minds of lovebirds.
ng g	Love Song Workshop Sorenson Legacy Room   12 PM Singer/songwriter Mel Soul and rapper Zac Ivie will break down the basics of writing a great love song. Come ready to blush, write, and swoon.
ve ,	Historical Romance Ashton Auditorium   12 PM Travel back in time with Katie Condie and Josi Kilpack for deep dives into the research and world-building of historical romance.
elle	LEM N TART

continued on next page

## ARTES MÉXICO UTAH

Poemas de amor Sorenson Legacy Room | 1 PM Escritores de Artes de México en Utah van a compartir sus poemas de amor favoritos. Writers from Artes de México en

Utah will share their favorite love poems.

## Clean Sweet

## Ashton Auditorium | 1 PM

Sometimes modest is hottest! Aspen Hadley, Nellie K. Neves, and Lorin Grace will discuss their clean sweet romances.

#### **Romantic Comedies** Ashton Auditorium | 2 PM

Is it love if you don't laugh at their jokes? Come ready to guffaw, chortle, and chuckle with Kortney Keisel, Brittney Mills, and Nellie Neves, some of the funniest romantic comedy authors in the game.

## Indie Authors Panel Sorenson Legacy Room | 3 PM

Wanna write romances and be your own boss? Link up with our panel of independent authors: lill Burrell, Angela E. Powell, and Arya Matthews.

## **Romance Slam**

## Ashton Auditorium | 4 PM

If you didn't write them a crown of sonnets, did you even really love them? Share your love poetry for a chance to win \$100. For rules and to sign up, email Willy at palomo@utahhumanities.org.

## keynote with josi kilpack

## ashton auditorium | 5 pm



Josi Kilpack is the award-winning author of over 30 novels, including a culinary mystery series, historical romance, and women's fiction. Her latest novel. The Valet's Secret. is a

Regency romance which becomes a Cinderella story when an ordinary working woman kisses a handsome valet only to learn he is the heir to the earldom.

# orem reads events



Film Screening: The Princess Bride Monday, September 26 | 6:30 PM Ashton Auditorium

The Princess Bride (PG, 1987) is 35 years old! Inconceivable! Join us for a celebratory screening of the classic romance film you can recite by heart.

## Happy Valley Comedy presents Flowers from the Storm Tuesday, September 27 | 7 PM Ashton Auditorium

Local comedians Adam Broud, Dennis High, Jessica Rynn, and Cheyenne Jackson will explore the lighter side of romance with this all-ages stand-up comedy show.



## **Grassroots Shakespeare presents** Romeo and Juliet Thursday, September 29 | 7 PM Ashton Auditorium

The collaborative touring ensemble Grassroots Shakespeare presents a fun, guick-paced, and very acces-

sible abridgement of the classic tragedy performed by four actors and one musician in under an hour.

## Sarah M. Eden Tuesday, October 4 | 7 PM Ashton Auditorium

Sarah M. Eden is a USA *Today* bestselling author of witty and charming historical romances, including 2020's Foreword Reviews INDIE

Awards Gold Winner for Romance, Forget Me Not, and 2020 Holt Medallion finalist, *Healing Hearts*. Join us for a reading of Sarah's work, followed by a Q&A and book signing.



# finale christina lauren %

## tuesday, october 18 | 7 pm ashton auditorium

Christina Lauren is the combined pen name of long-time writing partners and best friends Christina Hobbs and Lauren Billings. The #1 international bestselling co-author duo writes both young adult and adult fiction, and together has produced 18 New York Times bestselling novels. Join us for a reading of their work, followed by a Q&A and book signing.

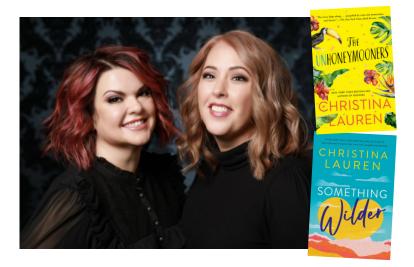
#### Austen, Georgette Heyer, Elizabeth Gaskell, Scott O'Dell, author interview my journey as a writer. sarah m. eden If you could take a month-long vacation in any book, which would you choose, and why?

So much of what I read and write is historical fiction. I don't What is your favorite thing about writing romance? Why do know that I could spend a month in a time before plumbing, you think romance resonates with so many readers? electricity, modern medicine, etc. Perhaps if I found a book I love that romance is, at its heart, hopeful. Even when set in the Irish countryside with all those conveniences but the story touches on difficult things or the characters are none of the problems that make books interesting but that enduring hardships, the ending is always a happy one, I wouldn't want to deal with myself. I guess that means with the promise that the couple will weather the storms my answer is "I would take a month-long vacation in the that are coming. It's a promise that we can find joy even in world's most boring book." a difficult journey, and I love that.

#### If you could meet/date any fictional character, who would it be?

One fictional character I would really like to meet is Mr. Bingley from Jane Austen's *Pride and Prejudice*. Not having been born into the landed gentry, I think he would have a very interesting perspective on the division between old money and new money. I would also love to find out from him how he came to be best friends with Mr. Darcy, who really doesn't have friends outside of Bingley. How did he manage to get past the walls and the social awkwardness and the intimidation that have kept everyone else at arm's length? And he is such a kind, affable person, that I know an afternoon spent in conversation with him would be delightful.

What are some of the books that made you want to write? The many books I've read that brought me joy, that introduced me to memorable characters, that were well written are part of what motivates me to write. The works of Jane



## 

and Carly Kelly, among so many others, have been part of

#### What are you currently working on? Any upcoming writing or creative projects?

I have eight releases on the schedule for 2023, so I am working on a lot of things: more in my Dread Penny Society series, my Gents series, and my Huntresses series, as well as new projects and new story ideas. I'm also thoroughly enjoying researching the history of the northwestern United States, including Alaska, for a couple of really fun projects that are still in the planning stages.

